

*PRESS RELEASE*



The Cleveland Museum of Art

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

June 29, 1981

FOR RELEASE ON RECEIPT

THE CLEVELAND MUSEUM OF ART REPEATS WEDNESDAY EVENING FESTIVALS IN JULY

The eighth annual Wednesday Evening Festivals at The Cleveland Museum of Art are scheduled for July 8, 15, 22, and 29, 1981. They offer free art lectures, art workshops, feature films and art films, a variety of special music programs, and box suppers. The Wednesday Evening Festivals are presented by the Museum with the support of WCLV 99.5 FM.

All of the Wednesday Evening Festival activities, with the exception of the box suppers, are free and open to all. Only the art workshops, which have limited enrollments, and the box suppers, which must be pre-planned by the Museum staff, require advance reservations. Art workshop instructors request that young children attend with a parent, grandparent, or older friend.

The box suppers, served in the Museum's outdoor garden court, are \$5.50 and require pre-paid advance reservations by noon of the Monday preceding the Wednesday Evening Festival. Supper reservations for the first supper (July 8) should be made by Thursday noon, July 2.

To make supper reservations or to enroll in one of the workshops call the Museum's Department of Art History and Education at 421-7340, extension 419.

Wednesday Evening Festival programs begin at 5:30 pm and offer diverse choices for Museum visitors, while the Museum's galleries and special exhibitions remain open until 10 pm as usual on Wednesday evenings.

(more)

## 2-wednesday evening festivals

Music programs this year include music by Cleveland composer Frederick Koch, violin and piano music by Brahms and Prokofieff, a piano quintet by Mozart and woodwind quintet by Klughardt, as well as works by Bartók, Barber, and Schubert. Performers include Frederick Koch, piano; Gino Rafaeli, violin; Lois Rova Ozanich, piano; The New Cleveland Chamber Players, woodwind ensemble; Donald Payne, piano; and The Blossom Festival School Vocal Chamber Ensemble, Vance George, conductor.

The feature films this year focus on satirical comedies from the 1930s through the 1950s and three of the art films examine the work of Pablo Picasso, while the fourth looks at the work of Vasily Kandinsky at the Bauhaus.

Each studio art workshop explores subjects related to the Museum's collections or subjects in one of the current exhibitions.

Special exhibitions on view at the Museum during the Wednesday Evening Festivals this year include The Year in Review, Kandinsky Watercolors, Silver in American Life, Art and the Stage, and Philip Guston: The Last Works.

The Wednesday Evening Festival lectures explore subjects related to three of these exhibitions, while the fourth lecture examines the use of Pierrot and Harlequin as subject matter for artists.

Further information on the Wednesday Evening Festivals can be obtained by contacting The Cleveland Museum of Art Department of Art History and Education at 421-7340, extension 419.

Following is a detailed listing of Wednesday Evening Festival activities for July 8, 15, 22, and 29, 1981:

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3-wednesday evening festivals

WEDNESDAY, JULY 8, 1981

- 5:30 pm                      Music Program    -- Music by Cleveland composer Frederick Koch.  
Frederick Koch is a graduate of The Cleveland  
Institute of Music, Case Western Reserve  
University, and the Eastman School of Music.  
Mr. Koch will perform some of his own  
compositions with colleagues from the Koch  
School of Music. In the Auditorium.
- 5:30 pm                      Art Film                -- Picasso - A Painter's Diary. Part One: The  
Formative Years. The first of three films  
that recreate the times, places, moods,  
experiences, and personalities which shaped  
Picasso's art. The film repeats at 7 pm  
and both showings are in the Lecture Hall.
- 6:15-7:30 pm                Box Supper            -- Served in the Museum's outdoor garden court,  
the box suppers are \$5.50 and require pre-paid  
advance reservations.
- 7:00 pm                      Art Film                -- Picasso - A Painter's Diary. Part One: The  
Formative Years. (repeat) In the Lecture Hall.
- 8:00 pm                      Lecture                -- Silver in American Life. Barbara Kathman. In  
the Recital Hall.
- 8:00 pm                      Art Workshop          -- Portraits in the Galleries. Workshops are open  
to all ages and instructors ask that young  
children attend with a parent, grandparent, or  
older friend. Enrollment is limited to 40 and  
advance registration is required for each week's  
class. Classrooms F & G and the galleries.

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4-wednesday evening festivals

- 8:00 pm                      Film                      -- The Bank Dick. 1940. Directed by Edward Cline and written by W.C. Fields this film is one of the purest examples of the humor of W.C. Fields. 74 minutes. In the Auditorium.
- 9:45 pm                      -- Galleries close.

WEDNESDAY, JULY 15, 1981

- 5:30 pm                      Music Program      -- Gino Rafaeli, violin, and Lois Rova Ozanich, piano. Gino Rafaeli is a member of The Cleveland Orchestra. Lois Rova Ozanich is associate professor of piano at Kent State University. The two will perform sonatas by Brahms and Prokofieff. In the Auditorium.
- 5:30 pm                      Art Film            -- Picasso - A Painter's Diary. Part Two: From Cubism to Guernica. Includes rare film sequences and photographs of Picasso, interviews with members of his family, close friends, and art historians. The film repeats at 7 pm and both showings are in the Lecture Hall.
- 6:15-7:30 pm                Box Supper        -- Served in the Museum's outdoor garden court, the box suppers are \$5.50 and require pre-paid advance reservations.
- 7:00 pm                      Art Film            -- Picasso - A Painter's Diary. Part Two: From Cubism to Guernica. (repeat) In the Lecture Hall.
- 8:00 pm                      Lecture             -- Art and the Stage. Ellen Breitman. In the Recital Hall.

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5-wednesday evening festivals

- 8:00 pm                      Art Workshop    -- Oriental Painting. Workshops are open to all ages and instructors ask that young children attend with a parent, grandparent, or older friend. Enrollment is limited to 40 and advance registration is required for each week's class. Classrooms F & G and the galleries.
- 8:00 pm                      Film                      -- Carnival in Flanders. 1935. Directed by Jacques Feyder, Carnival in Flanders demonstrates French sly and satirical humor about politics and sex. Subtitles. 90 minutes. In the Auditorium.
- 9:45 pm                      -- Galleries close.

WEDNESDAY, JULY 22, 1981

- 5:30 pm                      Music Program    -- The New Cleveland Chamber Players, woodwind ensemble, and Donald Payne, piano. The New Cleveland Chamber Players were founded in 1979 through the Cleveland Music School Settlement. Donald Payne, professor of music at Case Western Reserve University and a member of the piano faculty at The Cleveland Institute of Music, is a well known soloist and chamber music performer. The program will consist of a piano quintet by Mozart and a woodwind quintet by Klughardt. In the Auditorium.
- 5:30 pm                      Art Film                      -- Picasso - A Painter's Diary. Part Three: A Unity of Variety. A look at Picasso's experimentation with styles and subjects. The

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6-wednesday evening festivals

film repeats at 7 pm and both showings are in the Lecture Hall.

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| 6:15-7:30 pm | Box Supper   | -- Served in the Museum's outdoor garden court, the box suppers are \$5.50 and require pre-paid advance reservations.  |
| 7:00 pm      | Art Film     | -- <u>Picasso - A Painter's Diary. Part Three: A Unity of Variety.</u> (repeat) In the Lecture Hall.   |
| 8:00 pm      | Lecture      | -- <u>Pierrot and Harlequin: Sad Clowns from Watteau to Picasso.</u> Helen Borowitz. In the Recital Hall.  |
| 8:00 pm      | Art Workshop | -- <u>Outside Sculpture.</u> Workshops are open to all ages and instructors ask that young children attend with a parent, grandparent, or older friend. Enrollment is limited to 40 and advance registration is required for each week's class. Classrooms F & G and the galleries.  |
| 8:00 pm      | Film         | -- <u>The Lavender Hill Mob.</u> 1951. Directed by Charles Crichton and starring Alec Guinness, this comedy tells the story of a fastidious bank clerk (played by Guinness) who enlists the help of a friend (played by Stanley Holloway), to rob the British mint and get the gold out of the country. 80 minutes. In the auditorium. |
| 9:45 pm      |              | -- Galleries close.  |

WEDNESDAY, JULY 29, 1981

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| 5:30 pm | Music Program | -- <u>The Blossom Festival School Vocal Chamber Ensemble; Vance George, conductor.</u> This group |
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7-wednesday evening festivals

- of sixteen singers will perform works by Bartók, Barber, and Schubert, accompanied by piano and string ensemble. In the Auditorium.
- 5:30 pm                      Art Film                      -- Kandinsky and The Bauhaus. The film focuses on Kandinsky's teaching at the Bauhaus, a center of artistic instruction and culture during the 1920's in Germany. Kandinsky was the early twentieth-century Russian artist who opened the way to non-figurative painting. The film repeats at 7 pm and both showings are in the Lecture Hall.
- 6:15-7:30 pm              Box Supper                      -- Served in the Museum's outdoor garden court, the box suppers are \$5.50 and require pre-paid advance reservations.
- 7:00 pm                      Art Film                      -- Kandinsky and the Bauhaus. (repeat) In the Lecture Hall.
- 8:00 pm                      Lecture                      -- Kandinsky Watercolors: "Cosmic Sounds." Marianne Doezema. In the Recital Hall.
- 8:00 pm                      Art Workshop                      -- Kandinsky Watercolors. Workshops are open to all ages and instructors ask that young children attend with a parent, grandparent, or older friend. Enrollment is limited to 40 and advance registration is required for each week's class. Classrooms F & G and the galleries.
- 8:00 pm                      Film                      -- The Ladykillers. 1955. The Ladykillers, directed by Alexander MacKendrick, is a black comedy played broadly by a cast including Alec Guinness, Herbert

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8-wednesday evening festivals

Lom, Cecil Parker and a plump young Peter  
Sellers in a supporting role. 95 minutes.

In the Auditorium.

9:45 pm

-- Galleries close.

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For additional information, please contact the Public Relations Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.